

Clinton McCallum, Ph.D.

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Résumé:

EDUCATION

University of California San Diego, San Diego, CA.

Ph.D. in Music Composition, June 2013.

M.A. in Music Composition, June 2008.

Oberlin Conservatory of Music, Oberlin, OH.

B.M. in Music Composition, June 2003.

TEACHING EXPERIENCE

University of California San Diego, La Jolla, CA.

Teaching Assistant, Sixth College Writing Program

January 2007-Present

- Teach argumentative writing, critical reading, and self-directed research skills to college students in lower and upper division classes. This involves leading discussion groups of 15 students, holding weekly office hours, providing constructive comments on rough drafts, and grading assignments.
- Adapt quarterly to a wide range of disciplinary course topics including American History, Early Human History, Sociology, Medicine and Ethics, Music, Media Studies, Performance Studies, Philosophy, Physics, Copyright Law, Leadership, the Academic Essay, and Digital Rhetoric.
- Participate in weekly pedagogical practice groups to collaboratively troubleshoot and develop our teaching technique.

Lecturer, Department of Music

July 2011-June 2013

- Wrote the syllabus for a course titled *MTV: Music, Image, and Marketing* that brought together the disciplines of Music Theory, Popular Musicology, Media Studies, and Copyright Law.
- Lectured bi-weekly, arranged for guest lectures, assigned essays and performance projects, lead discussion, and graded all assignments.

Teaching Assistant, Department of Music

September 2006-June 2013

- Teach musicianship, music theory, musicology, music history, popular music studies, and music technology. This includes leading discussion groups of 10-40 college students, holding weekly office hours, and grading assignments.
- Adapt to a wide range of musical backgrounds from a student who had played piano since age three to a student who had never picked up an instrument before.

UCSD Summer Discovery Program, La Jolla, CA

July 2009-September 2009

Lecturer, "How Music Shapes Our Time: Music and Popular Culture"

- Teach music theory, popular music studies, and music history to a group of 25 high school students.
- Design creative project and independent research assignments for high school students.

Colorado Free University, Denver, CO

January 2006-March 2006

Lecturer, "Western Music Appreciation"

- Teach a music appreciation course to adult learners that introduces them to western music from the medieval period to the present.