

Mar the Mirror

for solo guitar, acoustic or electric

by
Clint McCallum

The Title: Much of the sound and many of the techniques that comprise this piece were inspired by the work of the great american experimental guitarist Bill Orcutt. The title is a play on *Smash the Mirror*, a song by his noise-punk band of the 1990's Harry Pussy.

The Notation: Is standard guitar tablature.

- A “T” above a note calls for a strumming hand tap.
- A diamond on the stem calls for a natural harmonic.
- Slurs indicate a hammer-on, pull-off, or rake, depending on context.
- Slash notation indicates rhythms on which to strum chords. Like comping in jazz, there is a wide interpretive freedom in regards to voicing and articulation. The decrescendo in measures 113-119 emphasizes this because it is impossible to play full chords at a low dynamic without a large variety of articulation and voicing.

The Scordatura: The piece was written for the notated scordatura. However, the tablature notation does allow for experiments with tuning. If you decide to experiment, find tunings that offer rich microtonal resonances while strumming the repeated chords (the chords accompanied by slash notation).

To e-guitar or not to e-guitar?: This piece was conceived to be transferable between nylon string, steel string, and electric guitar. Play it with a pick or without. If you choose electric guitar there are no specified limitations to amplification and effects pedals; clean or through 5 fuzz pedals cranked to 11, it's up to you.

The Dedication: *Mar the Mirror* was composed for Yaron Deutsch and his gang of guitar crusaders at the Internationales Musikinstitut Darmstadt 2016.

Mar the Mirror

for solo guitar, acoustic or electric

Clint McCallum

scordatura

Guitar

ff

6

12

18

22

26

31

ff

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2
37

5fr.

$\text{♩} = 88$

f

41

ff **f**

45

ff **f**

48

ff **f**

51

(harmonic)

ff

54

f **ff** **f**

57

$\text{♩} = 54$

harmonics
let ring...

mf **p**

62

pummeling. ripping through the strings.

♩ = 156
67

T 9
A 8
B 8

ff

72

T 13
A 12
B 11

rake

77

T 12
A 8
B 8

rake

81

T 17
A 12
B 16

♩ = 104
86

T 19
A 16
B 14

89

T 17
A 11
B 14

92

T 17
A 12
B 16

96

T 19
A 16
B 14

4
100

$\text{♩} = 156$

4:3

4:3

rake

5:3

5:3

T 9 8 10 11 6 6 4 7 4 6 8 8 8 10 10 6 6 10 6 6 7 10 7 10

A 8 10 7 6 0 7 10 0 10 11 0 6 6 6 6 5 4 5 4 6 7 4 4 3 6 5 0 0 6 9 6 10 6 6 7 10 7 10

B 7 7 9 8 11 7 0 7 10 6 6 9 9 4 5 4 6 7 4 0 0 8 10 8 10 8 8

105

$\text{♩} = 104$

6:4

6:4

6:4

T 9 9 13 10 11 14 13 13 13 12 12 19 19 19

A 12 12 0 11 12 10 10 10 4 15 4 16 0 19 19 16 0 14 0 14 0 16 0 19

B 12 0 11 12 10 10 10 4 15 4 16 0 19 19 16 0 14 0 14 0 16 0 19

108

6:4

3:2

3:2

3:2

3:2

T 9 21 9 8 21 11 10 9 7 0 7 13 15 14 12

A 11 10 8 10 9 10 8 11 7 0 0 3 4 6 0 0 13 15 14 12

B 7 8 8 7 7 8 8 11 7 0 0 3 4 6 0 0 13 15 14 12

110

6:4

6:4

3:2

T 9 15 21 15 9 7 7 8 11 10 0 11 12 13 11 14 13 9 11 12 14 15 12

A 13 10 10 9 10 0 11 12 13 11 14 13 7 8 7 8 4 4 3 13 0 14 13 12 5

B 9 9 10 0 11 12 13 11 14 13 7 8 7 8 4 4 3 13 0 14 13 12 5



113

5/4

T 5

A 4

B 4

[*ff*]

Play passage 3 times.
Decrescendo ONLY on
second time through.

117

T 5

A 4

B 4

ppp

120

$\text{♩} = 54$

4/4

T 5

A 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 6

B 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 6

pp

127

T 5

A 5 7 5 7 5 7 5

B 5 7 5 7 5 7 5