

Soprano Sax.

in a hall of mirrors waiting to die

Clint McCallum

TSlp. *circular breath...* **69** **33** **15** *fff* > *f* *fff* > *f* *fff* > *mf* *sfz* *pp* < *fff* *sfz* *pp*

55 *growl* *fff* *pp* < *fff* > *pp* *fff* *pp* < *fff* *sfz* > *pp* < *fff* < *fff* *pp*

63 *growl* *f* *fff* > *mf* < *fff* *pp* < *fff* > *f* *slowly break note*

101 *fff* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp* *fff* *pp*

109 *pp* *fff* *p* *pp* *fff* *p* *pp* *fff* *p* *pp* *fff* *p* *pp* *fff* *p* *pp* *fff* *p*

118 *ppp* *pp* < *ff* > *p* *ff* *p* < *fff* *p* < *fff*

2
127

ff sempre -6----- Tc -6----- C1 3:2 Ta 3:2 Tc C3 Bb 3:2 growl----- C2

133

-6----- Tc 3:2 growl growl growl growl -6----- Ta 3:2 C1 3:2 3:2 3:2 growl 3:2 3:2

142

growl----- 3:2 3:2 3:2 3:2 3:2 growl----- 5:4 growl C1----- -4 Ta Ta Tc -1----- -1----- Ta Tc 6:4 -4

149

10:8 3:2 5:4 growl growl growl----- -3----- -3----- Eb----- 10:8 -6----- -4-----

155

C1----- C1----- growl----- -1----- -1----- 3:2 5:4 Eb----- Eb-----

160

-3----- 3:2 -1----- -1----- 3:2 5:4 Eb----- Eb----- 6----- 5:4 -4----- 6----- 5:4

170 Bb

3

177

3/4 3

183

4

191

8va 6:4 5:4 8va 4

206

8va into piano transition from breath to pitch very slowly... p mf >< f > fff 4