

*onanspasautonomotor* is a piece for a singing electric guitarist. It is a piece about private and/or hidden activities. The performer should relish that the pieces intimate movements are always hidden visually from the audience. The sound of the piece should be thought of as an exposing of something not meant to be shared.

The Title:

Private things in public places... physical-mechanical synergy... frustration...

The Amp:

All vocalizing should be performed into a microphone that is plugged into the same consumer guitar amplifier (Fender etc...) as the guitar. Volume levels should be adjusted so that the dynamics of the actions performed on the guitar and with the voice respectively are as equal as possible. Both guitar and voice should be processed by the same reverb, the amount of which is up to the performer.

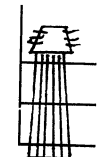
The Notation:

Voice:

- The one line of the staff is the relative middle of your range.
- All actions are assumed to be performed unvoiced unless otherwise specified.
- A rightward pointing arrow above a note signifies an egressive performance, leftward ingressive.

Guitar:

- The Scordatura: Tune the guitar down to a low, rich, microtonal chord of your liking. Strings should never resonate until the very end.
- The guitar is notated with tablature throughout.
- Clefs:

 : Fingerboard clef where the middle line is the end of the fingerboard, the bottom the bridge, and the top the nut.

 : pickup clef where the bottom line is the bridge pickup, the middle the middle, etc...

 : body clef where the middle line is between the pickups and the knobs.

-Hand symbols:

 I-VI : palm resting flat over specified strings, muting them.

 sul VI : pinch specified string between thumb and forefinger.

 : bow with index finger.

 : rub fingernail parallel along string.

The Hammer:

-The performer enters with a hammer hidden in his/her pants.

 I-VI : hammer with handle laying across strings

 : hammer as it is normally used.

The Duration:

The piece should last about 10 minutes.

# onanspasautonomotor

by Clint McCallum

o. = 1 slow quiet inhale to completely fill your empty lungs

enter with guitar strapped over shoulder. Cross to the amplifier, do not acknowledge the audience they are "not there." Kneel in front of the amplifier, about 2 feet away, with your back to the audience. Slowly plug in the guitar and turn the amp on...

Voice:

Guitar:

V:

G:

V:

G:

gently rub tuning pegs between thumb and finger with left hand. Right hand muting strings.

1 1

4x

V *ahh* *huh* *f* *ritardando* *ohh* *a tempo* *PPP*

G (nail rub) *mf* *VI* *p* *P > pp* *P > pp* *mf* *similarly ad lib.*

V *fff* *h h h* *fff* *ppp* *mf* *wah* *huh* *5*

G (sim. ad lib.) *mf* *similarly ad lib.* *8* *I-VI* *R & P < fff > P*

V *♩ = 58* *a slightly voiced sigh of relaxation* *PP* *uh/ah* *varying durations ad lib.* *3* *5* *♩ = 96* *fff* *SSS* *IV-V*

G *gliss (sounding downward)* *pp* *VI* *PP* *mocking the voice...* *I-VI* *ppp* *5-6x* *R V-VI* *fff*

V *5* *3*

G *SSS* *ca 11 ♩'s* *curl middle finger underneath III and wiggle at irregular intervals* *P-f*

Handwritten musical notation for guitar, featuring a vocal line (V) and a guitar line (G). The notation includes dynamic markings (mf, f, PPP, f), articulation (huh, hhh), and a tempo marking (♩=48). The guitar line includes a box labeled "continue fingering guitar".

slowly pull the hammer out of your pant leg...

Handwritten musical notation for guitar, featuring a vocal line (V) and a guitar line (G). The notation includes dynamic markings (f, hhh, f, ff), articulation (huh, hhh), and tempo markings (♩=160, ♩=200, ♩=96). It includes instructions like "accel", "5x", "7x", "suddenly voiced", and "strike guitar on body below pick ups".

Handwritten musical notation for guitar, featuring a vocal line (V) and a guitar line (G). The notation includes dynamic markings (mf, p, ff), articulation (huh), and instructions like "rake left hand away", "with left hand tune each string up, 180° at a time until each one has snapped... meanwhile, continue pounding the guitar as hard and fast as possible...", and "pound guitar until completely exhausted...".

*L.M.* 11-14-07  
San Diego, CA