

were running through the woods  
for violin solo  
by Clint McCallum

**Performance Notes:**

The material of *were running through the woods* (not totally sold on the title) is derived from transcriptions I made of women screaming in some of my favorite horror movies. I explored a spectrum of literalness from untouched transcriptions to screams that were chopped up, stretched, transposed, reversed, and violinified. The overall form of the piece is supposed to mirror the structure of one single scream (onset-sustain-break-descend-run out of breath). The microtones are to be interpreted as a more ambiguous "inbetweenness" rather than strict quarter tones. The doubled up and down bow markings indicate over-pressure, the amount of grainy distortion of which is up to the sensibilities of the performer as long as the piece remains a *bow-shredder*!

# were running through the woods

Clint McCallum

$\text{♩} = 72$   
*8va*

Solo Violin *trill up, off of the fingerboard. vary pitch ad lib.* *s.p.* *fff* *ord<sub>1</sub>* *fff*

Vln. *8va* 15 *s.p.* *ord* *fff*

Vln. *8va* 29 *s.p.* *ord* *s.p.* *ord* *s.p.* *fff* *5:4* *5:4*

Vln. *8va* 40 *s.p.* *5:4* *5:4* *6:16* *3:4* *3:16* *3:4* *3:16* *5:4* *6:16*

Vln. *8va* 44 *1. ord* *ord* *s.p.* *5:4* *5:4* *3:4* *6:16* *5:4* *6:16* *x2* *2:4*

Vln. *8va* 51 *ord* *s.p.* *ord* *5:4* *5:4* *3:2* *ppp* *fff* *4:3* *ppp* *fff* *p* *fff* *5:4* *ord*

Vln. *8va* 59 *s.p.* *ord* *s.p.* *ord* *s.p.* *ord* *sfp* *fff* *6:4* *3:2* *3:2* *s.p.* *ord*

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Vln. 2  
67  
(8<sup>va</sup>)  
*p* < *fff*  
*s.p.*  
5:4 5:4 5:4

Vln.  
74  
(8<sup>va</sup>)  
*sfp* < *fff* *sfp* < *fff*  
*s.p.* *ord*  
5:4 5:4 3:2 3:2 3:2

Vln.  
83  
(8<sup>va</sup>)  
*sfp* < *fff* *sfp* < *fff* *p* < *fff*  
*ord* *s.p.* → *ord* *s.p.*  
3:2 5:4 6:4 2:4 3:4 7:16 4:3

Vln.  
91  
(8<sup>va</sup>) → *ord*  
*sfp* < *fff*  
*s.p.*  
3:2 2:4 3:4 4:8 16:16

Vln.  
98  
II  
*s.p.* *molto vibrato* *senza vibrato*  
6:4 6:4 3:4 2:4 2:4 8:16 6:4 3:4 16:16 16:16

Vln.  
107  
(8<sup>va</sup>)  
5:4 5:4 5:4 6:4

Vln.  
112  
(8<sup>va</sup>)  
*molto vibrato* *molto vibrato* *senza vibrato*  
3:4 3:4 4:4 3:4 4:4

Vln.  
120  
*molto vibrato*  
5:4 3:2 6:4

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Vln. 126 *5:4* *p* *fff* *fff* *p* *fff* *8va* 3

Violin staff 126-132. The staff begins with a treble clef and a 2/4 time signature. It features a series of sixteenth-note patterns with accents. A 5:4 ratio is indicated under the first two measures. The dynamics range from piano (p) to fortissimo (fff). A section of the staff is marked 8va. The piece concludes with a triplet of eighth notes.

Vln. 133 *5:4* *5:4* *3:2*

Violin staff 133-139. The staff continues with sixteenth-note patterns. It includes two 5:4 ratios and one 3:2 ratio. The dynamics are not explicitly marked in this section.

Vln. 140 *5:4* *3:2* *molto vibrato* *pp* *fff* *3:2* *5:4* *3:2*

Violin staff 140-148. The staff features sixteenth-note patterns with accents. A 5:4 ratio is indicated under the first two measures, followed by a 3:2 ratio. The instruction "molto vibrato" is written above the staff. Dynamics include piano-pianissimo (pp) and fortissimo (fff). A 5:4 ratio is also indicated under a later section.

Vln. 149 *3:2* *5:4* *3:2* *p* *fff* *3:2* *5:4* *3:2* *5:4*

Violin staff 149-156. The staff continues with sixteenth-note patterns. It includes 3:2 and 5:4 ratios. Dynamics range from piano (p) to fortissimo (fff). A 3:2 ratio is indicated under a later section.

Vln. 157 *3:2* *3:2* *3:2* *3:2* *p* *fff* *8va* *16* *8* *4*

Violin staff 157-164. The staff features sixteenth-note patterns with accents. It includes four 3:2 ratios. Dynamics range from piano (p) to fortissimo (fff). A section of the staff is marked 8va. The piece concludes with a 16-measure rest, followed by 8 and 4-measure rests.

Vln. 165 *8va* *pizz.* *arco* *fff* *mp* *fff* *3:2* *5:4* *3:2*

Violin staff 165-177. The staff begins with a 16-measure rest. It then features sixteenth-note patterns with accents. The instruction "pizz." (pizzicato) is written above the staff, followed by "arco" (arco). A tempo marking of quarter note = 108 is present. Dynamics range from fortissimo (fff) to mezzo-piano (mp) and back to fortissimo (fff). It includes 3:2 and 5:4 ratios.

Vln. 178 *flaut.* *rest bow on string* *pp* *mp* *pp* *fff* *5:4* *3:2* *flaut.* *rest bow on string* *pp* *mp* *pp* *3:2* *5:4* *3:2*

Violin staff 178-184. The staff begins with a 10-measure rest. It features sixteenth-note patterns with accents. The instruction "flaut." (flautando) is written above the staff. The instruction "rest bow on string" is written above the staff. Dynamics range from piano-pianissimo (pp) to mezzo-piano (mp) and back to piano-pianissimo (pp). It includes 3:2 and 5:4 ratios.

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Sounding

Vln.

Violin 1 score, measures 187-196. The piece is in 4/4 time. It begins with a *fff* dynamic and features several triplet markings (3:2). A *flaut.* section starts at measure 191, with dynamics *p* and *ppp*. A *rest bow on string* instruction is present from measure 194 to 196. The score includes various articulations like accents and slurs, and dynamic markings such as *mp* and *fff*.

Vln.

Violin 2 score, measures 197-202. The piece is in 6/4 time. It features a *fff* dynamic and includes 5:4 and 6:4 triplet markings. The score contains slurs, accents, and dynamic markings like *fff*.

Vln.

Violin 3 score, measures 203-210. The piece is in 3/4 time. It features a variety of dynamics including *p*, *ff*, *mf*, *ff*, *fff*, *mp*, *f*, *mp*, and *fff*. The score includes triplet markings (3:2), slurs, and articulations like *s.t.* and *ord*.

Vln.

Violin 4 score, measures 211-217. The piece is in 4/4 time. It features dynamics *f*, *fff*, and *mf*. The score includes slurs, accents, and articulations like *s.t.* and *ord*.

Vln.

Violin 5 score, measures 218-222. The piece is in 3/4 time. It features dynamics *fff*, *f*, *mf*, *ff*, *fff*, *mf*, *fff*, *mf*, *fff*, *p*, and *fff*. The score includes slurs, accents, and articulations like *s.p.*, *s.t.*, *ord*, and *breathy inhale*.

Vln.

Violin 6 score, measures 223-231. The piece is in 2/4 time. It features dynamics *fff*, *p*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *ppp*, *fff*, *fp*, and *fff*. The score includes slurs, accents, and articulations like *ord*, *s.t.*, and *breathy inhale*.

Vln.

Violin 7 score, measures 232-238. The piece is in 2/4 time. It features dynamics *fp*, *fff*, *pp*, *fff*, *fp*, *fff*, *fff*, and *fp*. The score includes slurs, accents, and articulations like *ord*, *s.t.*, and *ricochet (unmetered)*.

Sounding

flaut.

Vln.

pp f fff fp fff fp fff

Sounding

Vln.

pp f fff pp fff

ord

Vln.

IV flaut. s.t. s.p. ord s.p. s.t.

fp fff fp fff p fff

Vln.

ord s.p.

fp fff

Vln.

mechanically ord s.p. 3 or more times ord s.p. ord s.p.

Vln.

ord s.p. ord s.p. ord s.p. ord s.p.

Vln.

ord pizz.

ppp f fp

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6

Sounding

Vln. 308

Sounding

Vln. 320

*f* > *p*

Sounding

Vln. 330

Sounding

Vln. 339

Sounding

Vln. 349



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Sounding

Vln.

Sounding

Vln.

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