

were running through the woods
for violin solo
by Clint McCallum

Performance Notes:

The material of *were running through the woods* (not totally sold on the title) is derived from transcriptions I made of women screaming in some of my favorite horror movies. I explored a spectrum of literalness from untouched transcriptions to screams that were chopped up, stretched, transposed, reversed, and violinified. The overall form of the piece is supposed to mirror the structure of one single scream (onset-sustain-break-descend-run out of breath). The microtones are to be interpreted as a more ambiguous "inbetweenness" rather than strict quarter tones. The doubled up and down bow markings indicate over-pressure, the amount of grainy distortion of which is up to the sensibilities of the performer as long as the piece remains a *bow-shredder*!

were running through the woods

Clint McCallum

$\text{♩} = 72$
8va

Solo Violin *trill up, off of the fingerboard. vary pitch ad lib.* *s.p.* *fff* *ord₁* *fff*

Vln. *8va* 15 *s.p.* *ord* *fff*

Vln. *8va* 29 *s.p.* *ord* *s.p.* *ord* *s.p.* *fff* *5:4* *5:4*

Vln. *8va* 40 *s.p.* *5:4* *5:4* *6:16* *3:4* *3:16* *3:4* *3:16* *3:4* *5:4* *6:16*

Vln. *8va* 44 *1. ord* *ord* *s.p.* *5:4* *5:4* *3:4* *6:16* *5:4* *6:16* *x2* *2:4*

Vln. *8va* 51 *ord* *ord* *s.p.* *5:4* *5:4* *3:2* *ppp* *fff* *4:3* *ppp* *fff* *p* *fff* *5:4* *ord*

Vln. *8va* 59 *s.p.* *ord* *s.p.* *ord* *s.p.* *1* *ord* *sfp* *fff* *6:4* *3:2* *3:2* *5:4* *ord*

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Vln. 2
67
(8^{va})
p < fff
5:4
s.p.
16+16
5:4
5:4

Vln.
74
(8^{va})
sfp < fff
5:4
5:4
3:2
sfp < fff
3:2
s.p.
ord

Vln.
83
(8^{va})
ord
sfp < fff
3:2
5:4
6:4
sfp < fff
s.p. → ord
p < fff
4:3

Vln.
91
(8^{va}) → ord
sfp < fff
s.p.
3:2
4+8
16+16

Vln.
98
(8^{va})
II
s.p.
molto vibrato
senza vibrato
6:4
6:4
3+4+3

Vln.
107
(8^{va})
5:4
5:4
6:4

Vln.
112
(8^{va})
molto vibrato
molto vibrato
senza vibrato

Vln.
120
5:4
3:2
6:4
molto vibrato

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Vln. 126 *5:4* *p* *fff* *fff* *p* *fff* *8va* *3*

Vln. 133 *5:4* *5:4* *3:2*

Vln. 140 *5:4* *3:2* *3:2* *5:4* *3:2* *pp* *fff* *3:2* *3:2*

Vln. 149 *3:2* *5:4* *3:2* *p* *fff* *3:2* *5:4* *3:2* *5:4*

Vln. 157 *3:2* *3:2* *3:2* *3:2* *p* *fff* *8va* *16* *8* *4*

Vln. 165 *8va* *pizz.* *arco* *fff* *mp* *fff* *5:4* *3:2*

Vln. 178 *flaut.* *rest bow on string* *pp* *mp* *pp* *fff* *5:4* *3:2* *3:2* *flaut.* *rest bow on string* *pp* *mp* *pp*

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Sounding

Vln.

187
fff
3:2 3:2 3:2
5:4
flaut.
III IV
p
rest bow on string
ppp
3:2 3:2
mp
fff

Vln.

197
5:4 3:2 5:4
5:4 6:4
fff
III

Vln.

203
p ff mf ff fff
mp f mp fff
mp f mp fff
s.t. s.t. s.p.
ord

Vln.

211
5:4 3:2 3:2
f fff
ord
s.t.
mf

Vln.

218
fff f mf ff fff mf fff p fff
ord s.p. breathy inhale s.t.
s.p. s.t.

Vln.

223
fff p fff ppp fff ppp fff fp fff
ord s.t. breathy inhale
IV

Vln.

232
fp fff pp fff fp fff fff fp
ricochet (unmetered)
V

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Sounding

Vln. 308

Sounding

Vln. 320

Sounding

Vln. 330

Sounding

Vln. 339

Sounding

Vln. 349

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Sounding

Vln.

Sounding

Vln.

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